

ASH

It all started in 1993 with 'Jack Names The Panet. The perfectly crafted single alerted the musical world to an uncommonly talented three-piece from Downpatrick, N. Ireland and the whole Ash snowball began it's roll...

A hall of mighty fine releases followed, each one lodging classic melodies further into the hearts and minds of young and old alike: 'Petrol', Uncle Pat', 'Kung Fu' - the titles roll off the tongue like the names of best-loved friends. The songwriting continued as Ash steadily and surely soundtracked an infinite number of new loves and perfect summers.

Fame really started knocking on the door with the release of the unnervingly brilliant 'Girl From Mars' which entered the UK Top 10 in late '95. By the time 'Goldfinger' and 'Oh Yeah' were released, fame was well and truly rattling the door off its hinges with both singles bona fide Top 5 successes in the UK and Ireland. By the time it came to releasing their debut album '1977', the music buying public were desperate to get their hands on what was to become a UK number 1 album, staying in the Top 40 for four months and selling worldwide in excess of 850,000 copies, winning Gold and Platimun awards in Britain, Ireland and Thailand as well as massive success in Japan, Scandinavia and Germany amongst others...

The rest is history...the band have appeared on covers of nearly every key British, Irish and various international music publication, eighteen months solid touring covering the longitude and latitude of the Globe and worldwide recognition as one of the UK's newest musical mastercraftsmen, including four Hot Press Awards in Ireland, a Brits nomination and Kerrang awards along the way.

1997 saw the band commander London's Astoria Theatre for an unprecedented five consecutive nights. Each date sold out quicker than ever imagined, seeing fans and new converts alike flocking to catch the astounding live experience.

The arrival of '97 summer festival season saw Ash storm Glastonbury and pluck two sterling performances out of the bag, headlining both the Friday and Sunday nights, the first ever double appearance achieved despite the now infamous weather conditions.

Going from strength to strength, the band quickly followed on by playing V97 - an occasion marked by the debut of fourth member Chlotte Hatherley, expanding their musical range and aiding Tim Wheeler with backing vocals and guitar, anybody who witnessed the band's closing set at Chelmsford - V97 would testify that the show was arguably one of their strongest yet!

Onwards...

In October, the band acquired the movieworld seal of approval with the release of 'A Life Less Ordinary', the title track of the acclaimed Ewan McGregor/ Cameron Diaz film. The band had written the song exclusively for the film and it continued their run of Top 10 single success.

1998 and Ash, the four piece, reconvene to the studio to work on new material - older, wiser and still with swarms of the Ash-patented melodies filling their heads. The first results were aired at in the excited, sweaty atmosphere of a secret Camden Barfly gig, followed in celebratory mood the next evening at MTV's Five Night Stand at Shepherd's Bush Empire.

The band also hit the headlines with their historic show at Belfast's Waterfront in May when they appeared alongside U2 and Northern Ireland MP's John Hume and David Trimble as part of the 'Yes' vote referendum show - the first time both politicians had been on the same stage. The event made front-page news all over the world and saw the band ably charm a constant stream of global press and TV.

August 1998 and you'd be hard pushed to find an equal to the suss and swagger of new single 'Jesus Says'. Released in September '98 it was the first release from the band's longplayer 'NU-CLEAR SOUNDS' and was pre-empted by an appearance at Reading festival (guests of messers Page & Plant no less!). Marking a natural progression in the life of Ash, the album confounds and delights fans and critics alike...

'Jesus Says' was released on 21st September ably supported by the album 'NU-CLEAR SOUNDS' on October 5th both through the mighty Infectious label. Ash also toured throughout the UK in October and November.

Ash are currently working on new material and will be appearing at the NME Brat Awards on January 31st...

discography

Jan	'94	'Jack Names The Planets'	7"	(La La Land Recordings)
Aug	'94	'Petrol'	7" & cd	(Infectious)
Oct	'94	'Uncle Pat'	7" & cd	(Infectious)
Oct	'94	'Trailer' - mini album	vinyl & cd	(Infectious)
Mar	'95	'Kung Fu'	7" & cd	(Infectious)
May	'95	'Girl From Mars'	7" & cd	(Infectious)
Oct	'95	'Angel Interceptor'	7" & cd	(Infectious)
Apr	'96	'Goldfinger'	7" & cd	(Infectious)
May	'96	'1977' - album	vinyl & cd	(Infectious)
June	'96	'Oh Yeah'	7" & cd	(Infectious)
Oct	'97	'Life Less Ordinary'	7" & cd	(Infectious)
Sept	'98	'Jesus Says'	7" & cd	(Infectious)
Oct	'98	'NU-CLEAR SOUNDS' - album	vinyl & cd	(Infectious)